

As I see it:

Steve Bentley

*Steve works in acrylics, watercolour, and line drawings, sometimes all together in one piece!*

*Semi-retirement and moving to this special corner of the North Pennines over five years ago has given Steve the time and motivation to rediscover the pleasure of creating art. The work in this exhibition is inspired by the local area, the wildlife, and the dramatic scenery (not to say the dramatic weather). Steve often uses photographs as a base to develop a composition but draws on the daily experience of the area to develop his work.*

*"I am drawn, somehow, to the stone forms and sometimes derelict buildings on the Moor, the ever-changing colours in the landscape and the birds that inhabit that space."*

Elizabeth Hunt

*Having moved to the North Pennines in 2015, Elizabeth's response to the raw beauty of the area encouraged her, a lifelong non-artist, to find a way of expressing herself creatively. She took up photography, but soon became hooked on printmaking too - a wonderful fusion of creativity and craft, imagination and problem solving, chance and technique. Most of her prints exhibited in "As I See It" are reduction linocuts or monoprints.*

*Inspired by the landscape, and the animals and plants we share it with, Elizabeth always has a strong sense that every creature has its own very personal experience of this same environment. Her landscapes are both real and imagined, often with animals at their heart, while her monoprints are based on natural materials such as flowers, leaves and feathers.*

Jenny Reid

*After retiring to the North Pennines Jenny rediscovered her love of ceramics and attended several courses, where it was suggested she might like to take painting classes also. In these she tried a wide range of materials, styles and subject matter. She was often encouraged to use an abstract approach in her work.*

*Being a keen gardener, dog walker, and photographer, she frequently derives inspiration from nature and elements in the local landscape, and that of north-east Scotland, where she spends most autumns. Her main areas of interest are texture, form, colour and pattern. She works mainly in acrylics, often building up several layers and adding texture,*

*but also uses chalk and oil pastels, gouache, watercolour, inks and charcoal. The greater part of her work is based on her own photographs, from which she develops her composition and colour palette.*

*Her work in this exhibition is mostly a response to some of the beautiful flowers, trees and field patterns so special to the North Pennines. The exhibits are in a variety of media and include representational and more abstract paintings.*